

Opera experiences in Sicily



It is a new summer program of the Opera & DanceProjects cultural association. It is a series of highly specialized study days for opera singers and other figures who gravitate around the 'theatrical machine' and wish to deepen and perfect their respective roles in the world of opera. The Program, an articulated project of advanced training and professional start-up, aims to offer the best in terms of vocal training, through individual and collective singing lessons, in a workshop, careful coaching and 'implementation' of the skills acquired through the and the staging of opera productions and recitals. Opera experiences in Sicily aims at the professional development of emerging students and artists who are entering or have already tried their hand at the professional world of opera and, through this Experience, can deepen thematic, theoretical, linguistic and technical aspects. interpretative: from the most sectoral to the most complex.

offers important opportunities for artistic growth to its participants with courses in Marsala, in western Sicily, through a training program aimed at:

1. Opera singers;
 2. Singing teachers who try to perfect their repertoire and deepen the study of specific themes;
 3. Students of opera singing who intend to deepen the study of the Repertoire, from the technical-linguistic bases, to the more specialized aspects of interpretative styles and dramaturgical-aesthetic knowledge that allow a conscious interpretation of the Italian Opera;
- 3 weeks of intensive study (15 days of study, divided into 8 hours per day);
2 free days;
2 scheduled excursions.
Final concert.

Although three weeks are a short period of time for such a complex and articulated project, nevertheless the passion and dedication of the professionals involved in the project, in addition to their indisputable

experience and professionalism, guarantee the success of an ambitious program 'tailored' to each signed up. The intention to create a positive and engaging training environment for learning and experimenting the techniques and practices of the professional world of the work is, in fact, the main objective and constitutes the foundation and purpose of the Experience.

The full immersion in a high-level learning environment with vocal lessons, coaching and stage experience, fully reveals what it takes to be and become a professional in the field of opera and the scenario in which this Experience is set up is that of one of the most beautiful islands in the world: Sicily.

Mission and values of Opera experiences in Sicily

Learn to learn to sing

Our main goal is to help the student learn to study more effectively and to focus on the learning process rather than on seeking immediate solutions and results; and understand the importance and need for intermediate artistic and vocal goals that nurture a longer-term trajectory of progress.

The Opera choosen for 2023 will be *The Marriage of Figaro* by W.A. Mozart



Opera experiences in Sicily will be held from 10 July to 02 August 2022.

The program starts on Monday 11 July and will be divided into 8 hours of intense and varied study for 5 days a week for the first two weeks and 6 days for the third week plus the final concert.

Weekly Sunday excursion and free Saturdays for individual tourism

Opera experiences in Sicily is limited exclusively to 30/40 students per session.

Teachers

Patrizia Pace

Vocal and interpretative technique, Art and technique of recitative

Marco Berti, Gianluca Terranova

Vocal and interpretative technique

Alessandra Panzavolta

Director, choreographer, acting, psycho - physical training

Stefano Poda

Director, choreographer, acting, psycho - physical training

Fabio Ciulla

Pianist, coach, Study of the Repertoire

Andrea Severi

Pianist, coach, Study of the Repertoire

Cristina Ciulla

Pianist, coach, Study of the Repertoire

Carla Ricotti

History of costume, dressing and make-up techniques

Miriam Scotto di Santolo

Italian language and musical dramaturgy

Il programma include

- Transfer to and from the airport of Palermo or Trapani
- Transfers to and from course locations
- Full board accommodation in double rooms for the duration of the program
- All inclusive scheduled excursions to Segesta / Erice, Selinunte
- Daily lessons of body awakening, posturology and body management
- Daily Italian language lessons and Italian diction
- Costume history lessons, historical costume wearability, make-up techniques
- History of melodrama, dramaturgy of operas
- Conversations on starting a career in the world of opera
- Acting, choreography, and body movements
- Opera coaching
- Singing lessons
- Master class of Italian concert repertoire
- Professional coaching and performances of opera scenes

The program does not include

- Flights or transport costs to Sicily
- Passports or legal fees
- Personal

Registration and information : operadanceprojects@outlook.it

Place

